



ST. ANDREW'S EPISCOPAL CHURCH

Taizé-Style Meditative Service Monday of Holy Week April 10, 2017

Taizé chanting is a meditative style of worship, first sung in Taizé, France, which invites the singer into contemplative prayer as the singing of the chant regulates the breath. The singing makes room for a prayerful music during the chanting, and a prayerful silence after the singing ends. Please join each chant when you feel ready to join it; we will repeat each chant a number of times. The cantor will sing each song once, and then you are invited to join in, as the chant is repeated.

Welcome

Rev. Margaret Schwarzer

Taizé Chant: *Dona Nobis Pacem* (Give Us Peace)



Do - na no - bis pa - cem, pa - cem.



Do - na - no - bis pa - cem.

Taizé Chant: Wait for the Lord

Wait for the Lord, whose day is near. Wait for the Lord: keep watch, take heart!

Taizé Chant: Bless the Lord, My Soul

Bless the Lord, my soul, and bless God's ho-ly name. Bless the Lord, my soul, who leads me in-to life.

The image shows a musical score for a Taizé chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

Taizé Chant: Ubi Caritas (Where There Is Charity)

U-bi ca-ri - tas et a - mor, u-bi ca-ri - tas De-us i - bi est.

The image shows a musical score for a Taizé chant. It consists of a single treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is written in the treble staff. The lyrics are written below the staff. There are dynamic markings: a piano (*p*) marking at the beginning and a triplet marking over the final three notes.

("Where there is charity and love, God is to be found.")

Holy Scripture Reading: John 15:1-4, 12-17

I am the true vine, and my Father is the vine-grower. He removes every branch in me that bears no fruit. Every branch that bears fruit he prunes to make it bear more fruit. You have already been cleansed by the word that I have spoken to you. Abide in me as I abide in you. Just as the branch cannot bear fruit by itself unless it abides in the vine, neither can you unless you abide in me.

This is my commandment, that you love one another as I have loved you. No one has greater love than this, to lay down one's life for one's friends. You

are my friends if you do what I command you. I do not call you servants any longer, because the servant does not know what the master is doing; but I have called you friends, because I have made known to you everything that I have heard from my Father. You did not choose me but I chose you. And I appointed you to go and bear fruit, fruit that will last, so that the Father will give you whatever you ask him in my name. I am giving you these commands so that you may love one another.

Silent Response to Scripture Reading

At this time, you are invited to share in five minutes of meditative silence.

Taizé Chant: O Lord, Hear My Prayer

O Lord, hear my prayer, O Lord, hear my prayer;
when I call an - swer me. O Lord, hear my prayer, O
Lord, hear my prayer; come and lis - ten to me.

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is simple and repetitive, with lyrics underneath. The second and third staves continue the melody and lyrics.

Taizé Chant: Jesus, Remember Me

Je - sus, re - mem - ber me when you come in - to your king - dom. Je - sus, re -
mem - ber me when you come in - to your king - dom.

The musical score is written in B-flat major (two flats) and 3/4 time. It consists of two systems of music. Each system has a vocal line on a treble clef and a piano accompaniment on a bass clef. The lyrics are written below the vocal line. The piano accompaniment features a steady, rhythmic pattern of chords.

Taizé Chant: Wait for the Lord

Wait for the Lord, whose day is near. Wait for the Lord: keep watch, take heart!

The musical score is written in G major (one sharp) and 6/8 time. It consists of two systems of music. Each system has a vocal line on a treble clef and a piano accompaniment on a bass clef. The lyrics are written below the vocal line. The piano accompaniment features a steady, rhythmic pattern of chords.

Taizé Chant: Dona Nobis Pacem (Give Us Peace)

Do - na no - bis pa - cem, pa - cem.
Do - na no - bis pa - cem.

The musical score is written in B-flat major (two flats) and 3/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. The melody is simple and repetitive, with lyrics underneath. The second staff continues the melody and lyrics.

Taizé Chant: Laudate Omnes Gentes (*Praise God, All You Nations*)



Musical score for the Taizé Chant "Laudate Omnes Gentes". The score is written for voice and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The lyrics are: "Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau -". The second system continues the vocal line and piano accompaniment. The lyrics are: "da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau -". The music is in 3/4 time and features a simple, rhythmic melody with a steady piano accompaniment.

Dismissal

Clergy Go in peace to love and serve the Lord.

People Thanks be to God.

Thank you for joining in our service of prayer this evening. When the singing is done, those who wish to remain in the sanctuary in silent prayer are invited to do so. If you are ready to leave, please leave silently. The clergy will greet you in the main hall of the offices, so that others may continue to pray.

Planning Team Jenny Sawyer, Margaret Schwarzer, and Cynthia Scott

Choir Member Support Team Liz Dean, Janet Giele, Leslie Lee, Paul Merry, Diane Mitchell, Alexa Pekowitz, Julia Pekowitz, and Karen Pekowitz.

Thanks to Katharine Clark for the loan of her beautiful triptych.

