



# ST. ANDREW'S EPISCOPAL CHURCH

*St. Andrew's is dedicated to supporting your spiritual life. Spirituality is how we are in relationship to God, to other people, to the world around us, and to ourselves.*

## **Palm Sunday** **March 29, 2026**

*We are livestreaming the 10am service.*

Prelude *Herzlich tut mich verlangen* (My heart is filled with longing)

Johannes Brahms (1833-1897)

### **The Liturgy of the Palms**

#### Opening Anthem

*Cantor or Celebrant*

Blessed is the King who comes in the name of the Lord;

*People*

Peace in heaven and glory in the high - est.

*Celebrant* Let us pray.

*People* Assist us mercifully with your help, O Lord God of our salvation, that we may enter with joy upon the contemplation of those mighty acts, whereby you have given us life and immortality; through Jesus Christ our Lord. *Amen.*

## Reading: Matthew 21:1-11

When Jesus and his disciples had come near Jerusalem and had reached Bethphage, at the Mount of Olives, Jesus sent two disciples, saying to them, "Go into the village ahead of you, and immediately you will find a donkey tied, and a colt with her; untie them and bring them to me. If anyone says anything to you, just say this, 'The Lord needs them.' And he will send them immediately." This took place to fulfill what had been spoken through the prophet, saying, "Tell the daughter of Zion, Look, your king is coming to you, humble, and mounted on a donkey, and on a colt, the foal of a donkey." The disciples went and

did as Jesus had directed them; they brought the donkey and the colt, and put their cloaks on them, and he sat on them. A very large crowd spread their cloaks on the road, and others cut branches from the trees and spread them on the road. The crowds that went ahead of him and that followed were shouting, "Hosanna to the Son of David! Blessed is the one who comes in the name of the Lord! Hosanna in the highest heaven!"

When he entered Jerusalem, the whole city was in turmoil, asking, "Who is this?" The crowds were saying, "This is the prophet Jesus from Nazareth in Galilee."

## The Blessing of the Palms

The musical notation consists of three staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff is for the Celebrant, the second for the Celebrant, and the third for the People. The lyrics are: "The Lord be with you. And also with you. Let us give thanks to the Lord our God. It is right to give him thanks and praise."

*Celebrant* It is right to praise you, Almighty God, for the acts of love by which you have redeemed us through your Son Jesus Christ our Lord. On this day he entered the holy city of Jerusalem in triumph, and was proclaimed as King of kings by those who spread their garments and branches of palm along his way. Let these branches be for us signs of his victory, and grant that we who bear them in his name may ever hail him as our King, and follow him in the way that leads to eternal life; who lives and reigns in glory with you and the Holy Spirit, now and for ever. *Amen.*

*Cantor or Celebrant*  
 Blessed is he who comes in the name of the Lord.

*People*  
 Ho - san - na in the high - est.

*Deacon*                      *People*  
 Let us go forth in peace. In the name of Christ. A - men.

Processional Hymn 154 "All glory, laud, and honor"

*Valet will ich dir geben*

## The Word of God

Opening Acclamation

Book of Common Prayer p. 351

*Celebrant* Bless the Lord who forgives all our sins.

*People* God's mercy endures for ever.

Collect of the Day

*Celebrant* Together we pray.

*People* Almighty and everliving God, in your tender love for the human race you sent your Son our Savior Jesus Christ to take upon him our nature, and to suffer death upon the cross, giving us the example of his great humility: Mercifully grant that we may walk in the way of his suffering, and also share in his resurrection; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. *Amen.*

First Lesson: Isaiah 50:4-9a

The Lord God has given me the tongue of a teacher, that I may know how to sustain the weary with a word. Morning by morning he wakens—wakens my ear to listen as those who are taught. The Lord God has opened my ear, and I was not rebellious, I did not turn backward. I gave my back to those who struck me, and my cheeks to those who pulled out the beard; I did not

hide my face from insult and spitting. The Lord God helps me; therefore I have not been disgraced; therefore I have set my face like flint, and I know that I shall not be put to shame; he who vindicates me is near. Who will contend with me? Let us stand up together. Who are my adversaries? Let them confront me. It is the Lord God who helps me; who will declare me guilty?

*Reader* The Word of the Lord.

*People* Thanks be to God.

*The congregation is encouraged to sing the psalm.*



- 9 Have mercy on me, O LORD, for <sup>1</sup>I am in <sup>1</sup>trouble; \*  
 my eye is consumed with sorrow,  
 and <sup>1</sup>also my <sup>1</sup>throat and my <sup>1</sup>belly.
- 10 For my life is wasted with grief,  
 and my <sup>1</sup>years with <sup>1</sup>sighing; \*  
 my strength fails me because of affliction,  
 and my <sup>1</sup>boñes <sup>1</sup>are con <sup>1</sup>sumed.
- 11 I have become a reproach to all my enemies and even to my neighbors,  
 a dismay to those of <sup>1</sup>my ac <sup>1</sup>quaintance; \*  
 when they see me in the <sup>1</sup>strëet <sup>1</sup>they a <sup>1</sup>void me.
- 12 I am forgotten like a dead man, <sup>1</sup>out of <sup>1</sup>mind; \*  
 I am as <sup>1</sup>useless as a <sup>1</sup>broken <sup>1</sup>pot.
- 13 For I have heard the whispering of the crowd;  
 fear is <sup>1</sup>all a <sup>1</sup>round; \*  
 they put their head together against me;  
 They <sup>1</sup>plot to <sup>1</sup>take my <sup>1</sup>life.
- 14 But as for me, I have trusted in <sup>1</sup>you, O <sup>1</sup>LORD. \*  
 I have said, <sup>1</sup>“Yöu <sup>1</sup>are my <sup>1</sup>God.
- 15 My times are <sup>1</sup>in your <sup>1</sup>hand; \*  
 rescue me from the hand of my enemies,  
 and from <sup>1</sup>those who <sup>1</sup>persecute <sup>1</sup>me.
- 16 Make your face to <sup>1</sup>shine upon your <sup>1</sup>servant, \*  
 and in your <sup>1</sup>loving <sup>1</sup>kindness <sup>1</sup>save me.”

## Second Lesson: Philippians 2:5-11

Let the same mind be in you that was in Christ Jesus, who, though he was in the form of God, did not regard equality with God as something to be exploited, but emptied himself, taking the form of a slave, being born in human likeness. And being found in human form, he humbled himself and became obedient to the point of

death—even death on a cross. Therefore God also highly exalted him and gave him the name that is above every name, so that at the name of Jesus every knee should bend, in heaven and on earth and under the earth, and every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

*Reader*        The Word of the Lord.

*People*        Thanks be to God.

Gradual Hymn 158 “Ah, holy Jesus, how hast thou offended”

*Herzliebster Jesu*

The Passion of our Lord Jesus Christ according to Matthew (see insert)

Prayers of the People

*After each bidding the Reader says, Lord, in your mercy.*

*The People reply, Hear our prayer.*

Peace

Announcements

## The Holy Communion

Presentation of Bread and Wine

Offertory Anthem “The Lamb”

John Tavener (1944-2013)

from “The Lamb” by William Blake (1757-1827)

*Little Lamb who made thee  
Dost thou know who made thee  
Gave thee life & bid thee feed.  
By the stream & o’er the mead;  
Gave thee clothing of delight,  
Softest clothing wooly bright;  
Gave thee such a tender voice,  
Making all the vales rejoice!  
Little Lamb who made thee  
Dost thou know who made thee*

*Little Lamb I’ll tell thee,  
Little Lamb I’ll tell thee!  
He is called by thy name,  
For he calls himself a Lamb:  
He is meek & he is mild,  
He became a little child:  
I a child & thou a lamb,  
We are called by his name.  
Little Lamb God bless thee.  
Little Lamb God bless thee.*

*The elements will be brought forward in silence.*

Eucharistic Prayer A

BCP p. 361

S128 Sanctus (front section of hymnal)

William Mathias

Breaking of the Bread

*Celebrant* Christ our Passover is sacrificed for us.

*People* Therefore let us keep the feast.

Agnus Dei S 160 (front section of hymnal)

Mason Martens (1933-1991)

*All are welcome to receive communion. Ushers will direct the congregation.*

*Gluten free wafers are available.*

Communion Anthem *Ave verum corpus*

W.A. Mozart (1756-1791)

*Hail, true Body, born of the Virgin Mary, having truly suffered, sacrificed on the cross for mankind, from whose pierced side water and blood flowed: Be for us a foretaste [of the Heavenly banquet] in the trial of death!*

Communion Hymn 458 "My song is love unknown"

*Love Unknown*

Thanksgiving after Communion

BCP p. 365

Blessing

Recessional Hymn 168 "O sacred head, sore wounded"

*Herzlich tut mich verlangen*

Dismissal

*Clergy* Go in peace to love and serve the Lord.

*People* Thanks be to God.

*Depart in silence.*

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**Please join us in the parish hall for coffee hour after the service,  
hosted today by Tatiana Martin**

## How to use your smartphone to connect to the listening system



We recently installed *ListenWiFi* for parishioners who use hearing aids with Bluetooth capabilities. Download the *ListenWiFi* app from your app store. Then follow the instructions at the ushers table for how to connect your app to the church system.



### **If this is your first time at St. Andrew's, Welcome!**

We are happy you found us. Please use this QR code to fill out a *seeker information form* or check with a member of our membership committee in the narthex so that our clergy and members of our congregation can welcome you and help you get engaged with our church.



**Serving St. Andrew's this week**

*Altar Guild*

**Serving at 8am**

*Lay Eucharistic Minister* Wendy Haering

*Usher* Mark Housel

**Serving at 10am**

*Acolytes* Crucifer, Christina Lowe; Torch, Jason Lowe; and Torch, Bennett Farny

*Broadcast Tech Volunteer* Peter Lull

*Greeters* Dana & Christian Brennan

*Lay Eucharistic Ministers* Cam McCormick, Elizabeth Clarke, Peter Mahoney,  
and Suzy Littlefield

*Readers* Kate Farella and Nora Tracy Phillips

*Ushers* Ian Dwyer and Harriet Thompson

**Intercessions from the Diocesan Cycle of Prayer**

*Churches of the Cape & Islands Deanery*

Church of St. Mary of the Harbor, Provincetown

St. John's Church, Sandwich

Ministries with Older Adults



## Icon of the Week

### Crucifixion

The earliest Christians did not depict Christ's death, perhaps because execution on a cross was shameful, a punishment usually reserved for slaves and the lowest criminals. The earliest surviving depiction of the Crucifixion is from 420 CE, carved on a panel from an ivory casket. In our icon, at the top of the cross is placed the condemnatory inscription: King of the Jews. John 19:20 states that this inscription was written in three languages—Hebrew, Latin, and Greek. To the left and right of this inscription are the Greek letters  $\tilde{\text{I}}\tilde{\text{C}} \text{ X} \tilde{\text{C}}$  which are the first and last letters in the Greek words for *Jesus* and *Christ*, respectively. On either side of the cross stand the Virgin Mary and the apostle John. Under Christ's right arm you will find the Greek letters  $\tilde{\text{M}}\tilde{\text{P}} \text{ O} \tilde{\text{V}}$ . These are the first and last letters of the Greek words that translate *Birth Giver of God* or *Mother of God*. In 431, the Council of Ephesus made this declaration primarily to affirm the divinity of Christ. While the blue represents the Virgin's purity, and connotes her royal status, the red garment signifies traits connected with motherhood, including love, passion, and devotion. John's green garments imply beginnings, new growth, and other ideas connected with life, rebirth, and renewal. The English painter Graham Sutherland (1903-1980) wrote the following words about the crucifixion in the mid-twentieth century, after the Second World War.

*[It] is the most tragic of all themes, and yet inherent in it is the promise of salvation. It is the symbol of the precarious balanced moment, the hair's breadth between black and white. It is that moment when the sky seems superbly blue—and when one feels it is only blue in that superb way because at any moment it could be black—there is the other side of the mirror—and on that point of balance one may fall into the great gloom or rise to great happiness.*



# Holy Week & Easter Services

*See the following pages for descriptions of the services*

**March 29** 8am and \*\*10am The Liturgy of the Palms,  
Dramatic Reading of the Passion, & Holy Eucharist

\*\* **March 30, Monday** 7pm Taizé-style Service

**March 31, Tuesday** 7pm Stations of the Cross

**April 1, Wednesday** 7pm Service of Tenebrae

## **April 2, Maundy Thursday**

\*\* 7pm Maundy Thursday Service

9pm Maundy Thursday All-Night Vigil begins

## **April 3, Good Friday**

\*\* 12 noon Good Friday Liturgy

2pm Children's Way of the Cross & Hot Cross Buns

7pm Good Friday Liturgy

## **April 4, Holy Saturday**

9am Holy Saturday Service

\*\* 7pm The Great Easter Vigil and Holy Eucharist

## **April 5, Easter Sunday**

\*\* 9am Festival Holy Eucharist

10am Easter Egg Hunt

11am Festival Holy Eucharist

\*\* also to be livestreamed



# Notes about Holy Week Services

## **Taizé-Style Service, March 30, 7pm**

Join us for 100 flickering candles, chanted prayer, and holy silence. This service is shaped by worship of the monastic Christian community in Taizé, France. ([taize.fr/en](http://taize.fr/en))

Taizé chanting is a meditative style of worship which invites the singer into contemplative prayer as the singing of the chant regulates the breath. The community began after World War II and is committed to reconciliation and peace. Thousands of pilgrims from many countries gather at Taizé every month.

## **Stations of the Cross, March 31, 7pm**

The Stations of the Cross commemorate the events of Good Friday, reflecting on Jesus Christ's journey to his crucifixion. This ritual offers a path for prayer and reflection consisting of 14 stations, each focusing on a significant moment from Jesus' trial, suffering, and death.

## **Tenebrae, April 1, 7pm**

Tenebrae is a medieval monastic service consisting of a series of readings and psalms on the theme of Christ's sacrificial death on the cross, interspersed with the extinguishing of candles symbolizing the darkness that fell upon the world with his death. This service will appeal to people who have a taste for the mystical and medieval traditions of the church.

## **Maundy Thursday, April 2, 7pm**

This is the first service of the ancient Triduum (three days) of Holy Week: Maundy Thursday, Good Friday and Easter. Ideally all three services should be attended to experience the fullness of Holy Week. The Maundy Thursday service begins with celebratory music and visual splendor as we commemorate the Last Supper and the institution of Holy Communion. The mood of the service then shifts dramatically with the stripping away of all the altar decorations to signify Christ's agony in the Garden of Gethsemane, his arrest, and his abandonment by his disciples. The service ends with a candlelit procession led by the choir to the transept chapel. This is a beautiful and powerful service that engages us in the full range of our emotions as we reflect on the meaning of Christ's love for us

## **Maundy Thursday All-Night Vigil, April 2, starting at 8pm**

Remembering Jesus's words to his disciples in the Garden of Gethsemane, "Could you not stay awake with me one hour?" (Matthew 26:40) we have an All-Night Vigil in the transept chapel immediately following the end of the Maundy Thursday service. Parishioners do a one-hour slot in prayer, reading, or silence, reflecting on Christ's sacrifice and betrayal, between 8pm Thursday and 9am on Good Friday. Please sign up on Realm for one of these hourly slots.

### **Liturgy, April 3, 12noon and 7pm**

The Good Friday liturgy is a solemn, reflective service commemorating the crucifixion of Jesus Christ. Silence and somber music set the tone, inviting worshipers into deep contemplation of Christ's sacrifice. It includes scripture readings, the Passion narrative, solemn prayers, and the Veneration of the Cross. The liturgy emphasizes themes of suffering, redemption, and the mystery of the cross, forming a central part of the Triduum leading to Easter. Communion is offered in silence from the reserved sacrament.

### **Children's Way of the Cross, Friday, April 3, 2pm**

Children are invited to this year's Children's Way of the Cross, where we will explore the final day of Jesus' life through stations inspired by the natural world. Using symbolic plants and flowers, each station will help tell the story of Holy Week in a meaningful and engaging way for children. After the short service, we will enjoy refreshments of hot cross buns in the parish hall.

### **Holy Saturday, April 4, 9am**

The Holy Saturday liturgy is a quiet, solemn service marking Jesus' time in the tomb. It includes readings, prayers, and silence, reflecting on Christ's death and anticipating His resurrection. The altar remains bare, and the Eucharist is not celebrated. This brief, contemplative liturgy prepares the faithful for the joy of Easter.

### **Great Easter Vigil, April 4, 7pm**

The Easter Vigil is a profound and ancient liturgy celebrated on Holy Saturday night. It begins in darkness, symbolizing the tomb, and includes the lighting of the Paschal candle, representing Christ's resurrection. The service features readings that recount salvation history from creation to Christ's triumph over death. As Easter is proclaimed, the church is filled with light, music, and celebration. The Eucharist concludes the vigil, marking the joyous beginning of Easter. This service is not well suited for young children.

### **Easter Sunday Services, Sunday, April 5, 9am and 11am**

The Easter Sunday services are joyful and uplifting celebrations of Christ's resurrection. The church is beautifully adorned with flowers and the music features joyful Easter hymns, G.F. Handel's "Hallelujah Chorus" and a string quartet. The 9am and 11am services are attended by many families and the church is often full at both services. Many families with younger children come to the 9am service because it is followed by an Easter egg hunt on the church lawn. However, there are also many families with younger children at the 11am service.



# Notices and Announcements

*Note: all staff email addresses are on the second to last page. Deadline for materials is noon on Tuesdays for both the bulletin and the e-Pistle.*

## Retirement Gift, Kate Clark



The deadline for contributing to Kate's purse is **Monday, April 6**. Scan the QR code to go directly to the giving page for Kate. The purse will be presented to Kate at coffee hour on **Sunday, April 19**.

## 9am Adult Christian Learning

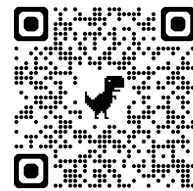
**Today, March 29**, Laura Brown MacKinnon leads a class on Chapters 12-13: *Shielding the Joyous & All for Love's Sake*. Order your copy from Margaret for \$19.50. Attend every class or just the ones that interest you. Join us **in the parish hall or on Zoom** (the link will be in the e-Pistle).—Margaret Schwarzer

## 2025 Contribution Statements

Do you need a copy of your 2025 contribution statement for tax preparation? Log in to Realm and go to the Giving tab. On the far right side, you will see a blue box with "2025 Contribution Statement." Click on it and your statement will be generated and available to print. Reach out if you have any questions.—Joanne Butler

## The Screwtape Letters Stage Production

Following his Lent talk on C.S. Lewis in which he spoke about the *Screwtape Letters*, Adrian wanted to let you that there is a production of the *The Screwtape Letters* at **4pm to 5:30pm on Saturday, June 6**, at the Emerson Culter Majestic theatre at 219 Tremont



Street, Boston. Adrian & Sarah are going and it would be lovely to see other parishioners there. Scan the QR code for tickets at the theatre website.

## Mite Boxes

Thanks to your incredible generosity, we are just \$150 away from reaching our \$10,000 goal for Agassiz Village, a camp that changes children's lives. If we raise more than \$10,000, we'll use the extra funds to buy bathing suits for children who need one, because many children arrive at camp with nothing but the clothes on their back.

## Lenten Sock Drive for Circle of Hope

Our outreach partner Circle of Hope (Needham) needs new unused white socks and underwear (all ages) for their clients facing housing transitions and issues. Please leave your donations in the Circle of Hope boxes in the narthex or parish hall.

## Bargain Haul—Volunteers Needed!

Join the fun and fellowship of our annual rummage sale, Bargain Haul, as St. Andrew's comes together to benefit our outreach programs. We need volunteers during the hours below, from drop-off **Sunday, April 26, through Saturday, May 2**, the public sale. Please pitch in, even if you have only a few hours to spare!

- **Sunday, April 26** 11:30am to 3pm (drop-off/sorting)
- **Monday, April 27** 9am to 2pm and 6pm to 8pm (drop-off/sorting)
- **Tuesday, April 28** 9am to 2pm (drop-off/sorting) and 6pm to 8pm (sorting)
- **Wednesday, April 29** 9am to 2pm (sorting/organizing)
- **Thursday, April 30** 9am to 11am (worker's sale)
- **Friday, May 1** 6pm to 8pm (parish night sale)
- **Saturday, May 2** 8am to 12pm (public sale) and 12pm to 2pm (cleanup).



Scan the QR Code to learn more about volunteering and to sign up. Or contact Bob Ware, or Caroline Hudson.

## Outreach Grants Awarded

The outreach committee recently approved two applications for 2026 outreach grants:

1. The first grant awards \$5,000 to Agasiz Village, a summer camp and mentoring program for underprivileged youth based in Poland, Maine, sponsored by our current Confirmation Class. These funds will help the Youth Group raise a total of \$10,000 this spring to support four "camperships", allowing four more kids to attend the Camp for two-week sessions. This builds on their ongoing support for the Camp, including mission trips to improve the cabins and camp facilities on site.

2. The second grant, sponsored by parishioner Elizabeth Martin, awards \$5,000 to Dig Deep, an award-winning international development charity working to secure clean water, safe sanitation and good hygiene for the million people of Bomet County, Kenya—most of whom currently lack safe water. Elizabeth is involved through her school, the University of St. Andrew's (Scotland) and their Dig Deep team, which will also climb Mt. Kilimanjaro this summer.

The next round of outreach grant applications is due by the end of May, and will be reviewed at our June committee meeting.



Scan the QR code to see our Outreach web page for info.  
—Herb Manning

## Kids' Place Coffee

Parents of young children are invited to a special coffee hour on **Sunday, April 12**, after our 10am service, hosted by our membership committee. It's a chance to get to know one another over coffee, munchkins, and juice boxes. Meet on the playground, or in the case of inclement weather, in the Kids' Place room downstairs. We hope to see you and your children there! —Libby Botsford and Angie Johnson

## LinkedIn Page

As the new parish administrator, Oliver Simpson has taken over and built out the LinkedIn page for St. Andrew's LinkedIn page. Please follow us and look at our recent posts, like that on the mealpacking event. We are seeing this page to connect employees to the church professionally, but as with



other similar organizations it is a way of letting people know what we do. Scan the QR code to view the LinkedIn page.

—Oliver Simpson



# Children and Youth

*Please see previous announcements for any intergenerational information.*

## Kids' Place Childcare

Kids' Place is for children three and under, or any older child who would prefer to be in nursery care rather than church school and is open from **9:45 to 11:45am**. **Kids' Place is closed Easter Sunday.**

## Church School during Holy Week and Easter

- **Godly Play I, II, and Upper School**  
There will be a special combined class to observe Palm Sunday, on **March 29**. Please take your children to the **parish hall at 9:45am** sharp to learn the art of folding palms into crosses. At **10am**, children will join the procession into church, followed by a lesson in Room 2. We will finish at the regular time of **10:40am**. Older children may prefer to join their parents in church.
- **Good Friday Stations of the Cross: 2pm, April 3** This is a short interactive service that starts in the sanctuary and concludes in the parish hall with the traditional Good Friday treat of hot cross buns.

- **Easter Sunday services, April 5, 9am and 11am** with an Easter egg hunt at **10am**. Three eggs per customer, and please note, we do not have Kids' Place on Easter as most families prefer to have their children in church on this day.

## Rite-13

- **March 29 and April 5 Rite-13** No class during Holy Week and Easter
- **April 12 4:30** class resumes
- **April 19** Off for Vacation Week and Patriot's Day.

## Youth Group

- **April 12 common cathedral** Starting at 9am returning to church around 2pm. Come for part or all. There will also be an evening youth group.
- **April 19** Off for Vacation Week and Patriots' Day

## Bargain Haul, Families with Youth

Please mark your calendars to help with Bargain Haul. We need youth to help on **Sunday, April 26** drop-off day, to staff lay-away during Bargain Haul, and clean-up afterwards on **Saturday, May 2**.



# Gratitude

## Trivia Night

Thanks to all those who participated in Trivia Night last Friday. Congratulations to the Holy Rollers (Scotts, Svedlunds, and Urbans), who despite their small team size, were able to come out on top! Many thanks to the fellowship committee under the leadership of Sarah Harris, our sextons, our perennial bartender Al Dubé, and special helpers Caren Parker, Stephen Clarke and Bill Wiberg. A shout out to Lorri Woodacre, who gave us the idea for the event. A fun night had by all!

# Vestry

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Any member of the vestry can be emailed at their ministry address. All addresses are on our website: <https://standrewswellesley.org/about/vestry/>

## **Adult Formation**

Laura Brown MacKinnon

**Clerk** Tad Heuer

**Communications** Betsy Veidenheimer

**Fellowship** Sarah Harris

**Finance** Sam Burns

**Human Resources** Laurin Baldwin

**Membership** Amanda Curtis

**Outreach** Herb Manning

**Property** Sam Schaefer

**Stewardship** David Guydan

**Treasurer** Joe Hamilton

**Wardens** Tom Faust

Ginny Snow

**Worship** Erica Gelser

**Youth Formation** Anna Lee Wahls

## Staff

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- In an emergency, please contact Adrian on his cell phone, 603/831-4938. Additional clergy cell phone numbers are: Margaret Schwarzer, 617/733-0661, and Sarah Robbins-Cole, 603/831-4711.
- The clergy are available to assist you if you email or call them if you or a member of your family expects to be in the hospital and wishes to be visited.
- Please let the clergy know of names that should be added to our prayer list.

**Rector** Rev. Adrian Robbins-Cole

[adrian@standrewswellesley.org](mailto:adrian@standrewswellesley.org)

**Associate Rector for Adult Formation and Membership**

Rev. Margaret Schwarzer

[margaret@standrewswellesley.org](mailto:margaret@standrewswellesley.org)

**Associate Rector for Youth & Family**

Rev. Dr. Sarah Robbins-Cole

[sarah@standrewswellesley.org](mailto:sarah@standrewswellesley.org)

**Pastoral Associate** Rev. Karen Vickers Budney

[revkar7@comcast.net](mailto:revkar7@comcast.net)

**Parish Administrator** Oliver Simpson

[oliver@standrewswellesley.org](mailto:oliver@standrewswellesley.org)

Katharine L. Clark

[kate@standrewswellesley.org](mailto:kate@standrewswellesley.org)

**Music Minister** Helen Ward Mannix

[wardie@standrewswellesley.org](mailto:wardie@standrewswellesley.org)

**Children's Choir Director** Benedict Hensley

[benedict@standrewswellesley.org](mailto:benedict@standrewswellesley.org)

**Financial Administrator** Joanne Butler

[joanne@standrewswellesley.org](mailto:joanne@standrewswellesley.org)

**Christian Learning Coordinator** Susan Jackson

[susan@standrewswellesley.org](mailto:susan@standrewswellesley.org)

**Sexton** Steve Killeen

[steve@standrewswellesley.org](mailto:steve@standrewswellesley.org)

**Assistant Sexton** Bill Clover

# Weekly Calendar

- The **Holy Eucharist** is celebrated on **Sundays at 8am, 10am** (*also online*) and **5pm**. **Morning Prayer** is offered online **Monday through Thursday at 8:30am** on our website, our YouTube Channel (*use the QR code for a link to our YouTube channel*), and on Facebook.
- **Parish office hours** are **Monday through Thursday, 9am to 4pm** (the doors are locked; please ring the intercom) and **Friday, 9am to noon** (church access by appointment) unless otherwise announced. **Tuesday at noon is the deadline for all materials** for the bulletin, the e-Pistle, or any email for the following Sunday.
- **12-Step Programs** Men's AA, Wednesdays at 8pm; Women's AA, Thursdays at 7pm; Emotions Anonymous, Saturdays at 9:30am; Sober Sisters AA, Saturdays at 10:30am.



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## Regular meetings and gatherings, *unless otherwise announced below*

- Sundays** • 9am adult Christian learning • 9:45am Kids' Place • 9:45am church school  
• 11am coffee hour • 4:30pm confirmation • 4:30pm Rite-13 • 5:45pm youth group
- Thursdays** • 12pm weekly beginner's Bible study • 5pm children's choir  
• 7:30pm senior choir
- First and third Saturdays at 8am** • men's Bible study
- Second Tuesdays at 11am and second Wednesdays at 7pm** • open Bible study

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### Monday, March 30

7pm Taizé-style service

### Tuesday, March 31

7pm Stations of the Cross

### Wednesday, April 1

7pm Service of Tenebrae  
7:30pm senior choir rehearsal

### Thursday, April 2

9:30am church school committee  
7pm Maundy Thursday service  
8pm Maundy Thursday Vigil begins

### Friday, April 3

12pm Good Friday Liturgy  
2pm Church School Intergenerational  
Good Friday Observance  
7pm Good Friday Liturgy

### Saturday, April 4

9am Holy Saturday service  
7pm Great Easter Vigil service

### Sunday April 5

9am Festival Holy Eucharist  
10am Easter Egg Hunt  
11am Festival Holy Eucharist  
NO 5pm Service



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